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CHARLES ROZSNYAI

EDITEUR DE MUSIQUE

BUDAPEST

IV. Muzeum körút 15.

Teut. Linn. de G. B. Röder, G. m. b. H. Leipzig-Budapest 12.

Deux Mélodies.

I.

Szendy.

Lento ma non troppo.

Violino.

Piano.

dolce
molto espr.

p

cresc.

cresc.

1.

2.

cresc.

cresc.

First system of musical notation. The top staff (treble clef) begins with a forte (*f*) dynamic, followed by a piano (*pp*) section, and then a crescendo (*cresc.*) leading back to forte (*f*). The bottom staff (bass clef) also features a piano (*pp*) section followed by a crescendo (*cresc.*). The key signature has two sharps (F# and C#).

Second system of musical notation. The top staff (treble clef) includes fortissimo (*ff*) and diminuendo (*dim.*) markings, ending with a piano (*p*) dynamic. The bottom staff (bass clef) features a forte (*f*) section, a tremolo (*trem.*) effect, fortissimo (*ff*), and a diminuendo (*dim.*). The key signature has two sharps (F# and C#).

Third system of musical notation. The top staff (treble clef) shows a crescendo (*cresc.*) and an expressive (*espr.*) section. The bottom staff (bass clef) includes a crescendo (*cresc.*), expressive (*espr.*) markings, and a forte (*f*) dynamic. The key signature has two sharps (F# and C#).

Fourth system of musical notation. The top staff (treble clef) features a diminuendo (*dim.*) and a piano (*pp*) section. The bottom staff (bass clef) includes a diminuendo (*dim.*) and a piano (*pp*) section. The system concludes with a double bar line and a repeat sign. The key signature has two sharps (F# and C#).

Deux Mélodies.

I.

Violino.

Szendy.

Lento ma non troppo.

dolce
p molto espr.
II. pos.
cresc.
sul G
V. pos.
cresc.
f
pp
cresc.
f
ff
dim.
p
I. pos.
cresc.
dim.
pp
sul D

*) Ondulation de l'archet.

**) Glissez avec le premier doigt, en commençant tout en bas.